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# **WASCANA CENTRE 2016 MASTER PLAN**

December 4, 2015

**The 10th Sequential Master Plan  
for The Wascana Centre Authority**

## **PUBLIC ENGAGEMENT PHASE 3: DRAFT MASTER PLAN**

**dtah**

## **AGENDA: PHASE 3 - DRAFT PLAN**

- **Review of Engagement/What We Heard**
- **2016: Updates and Revisions**
- **Overview: Principles and Demonstrations**
- **Discussion**
- **Next Steps**

## WASCANA CENTRE: FIVE PURPOSES

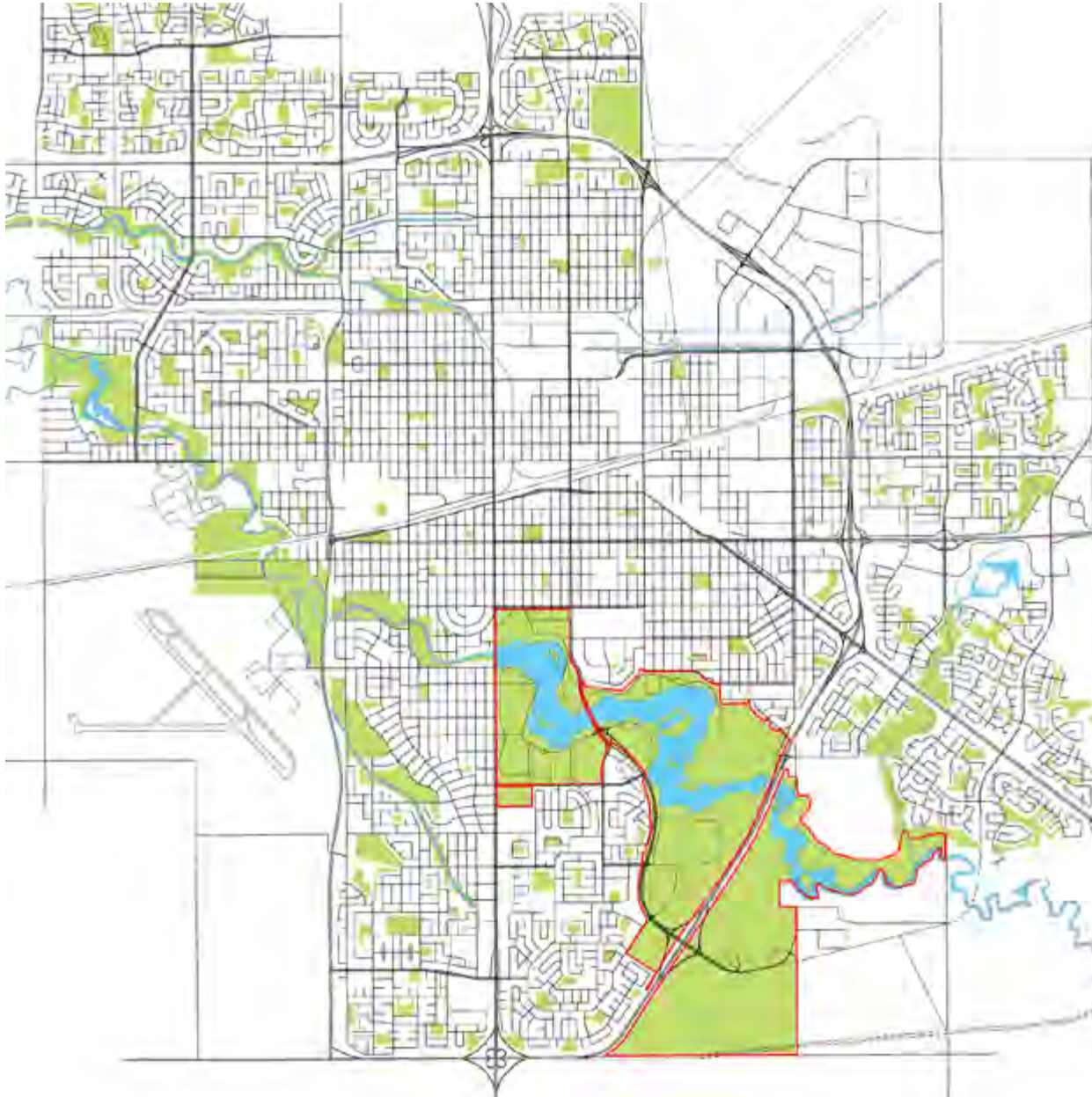
- The development of the **seat of government**
- The advancement of the **cultural arts**
- The enlargement of **educational opportunities**
- The improvement of **recreational opportunities**
- The conservation of the **environment**

# WORK PLAN SCHEDULE

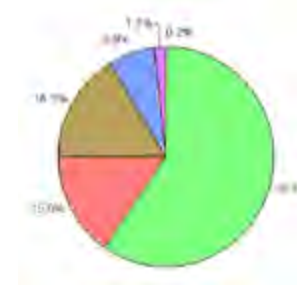
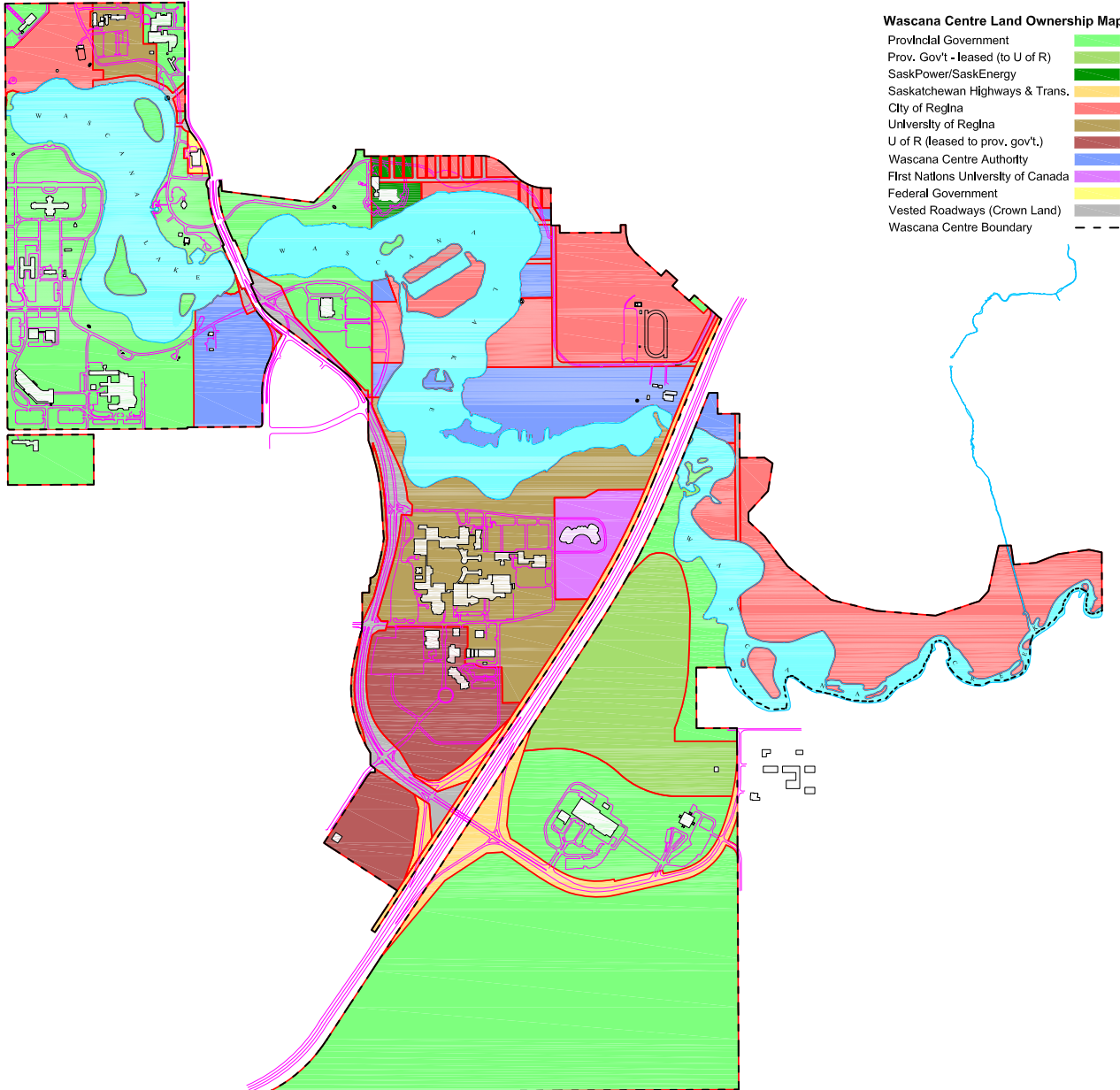


2006-2015 Projects Revise Site Plan Modify Digital Model	Updated Principles Site Plan Options Updated Model	Principles Demonstration Plan Digital Model Draft Report	Final Draft Report
Presentation Materials	Presentation Materials	Presentation Materials	WCA Board and Committee Submission
Phase 1 Engagement May 2015	Phase 2 Engagement September 2015	Phase 3 Engagement December 2015	WCA Board Approval February 2016

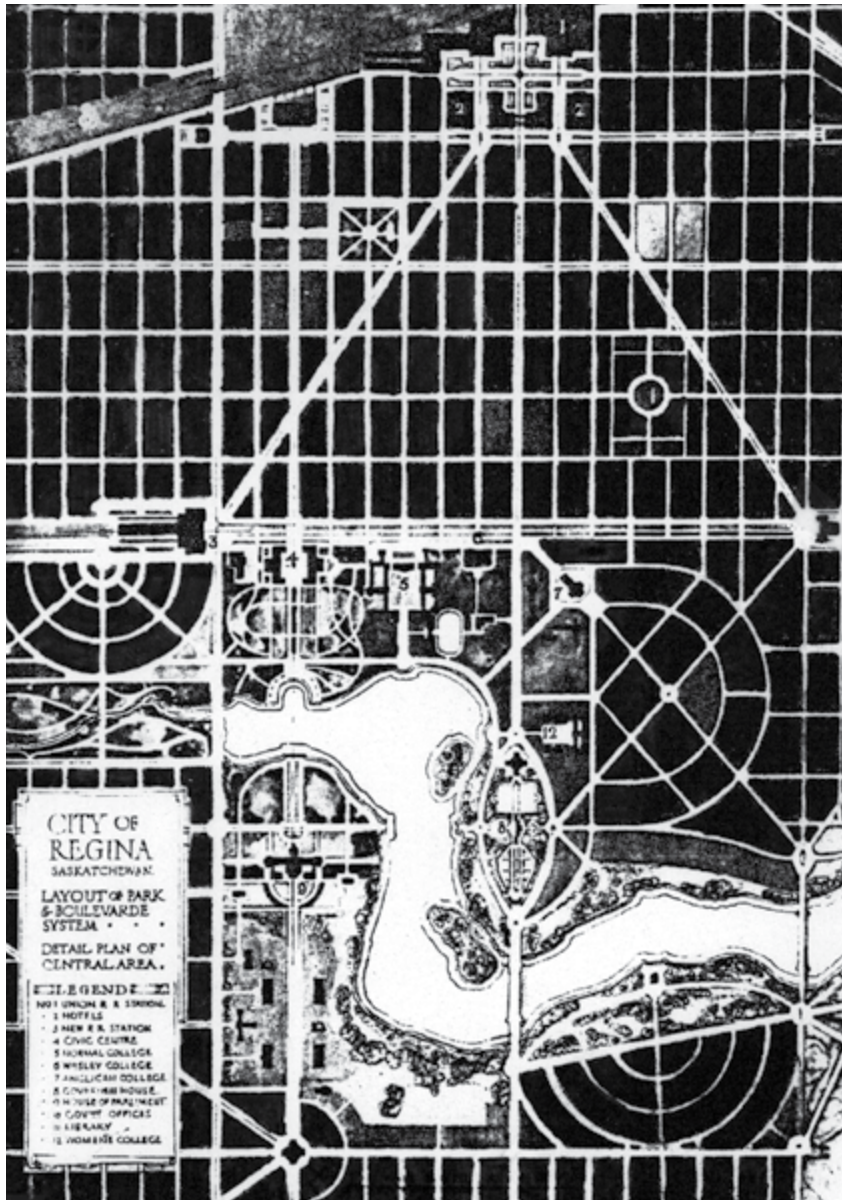
# WASCANA IN THE CITY



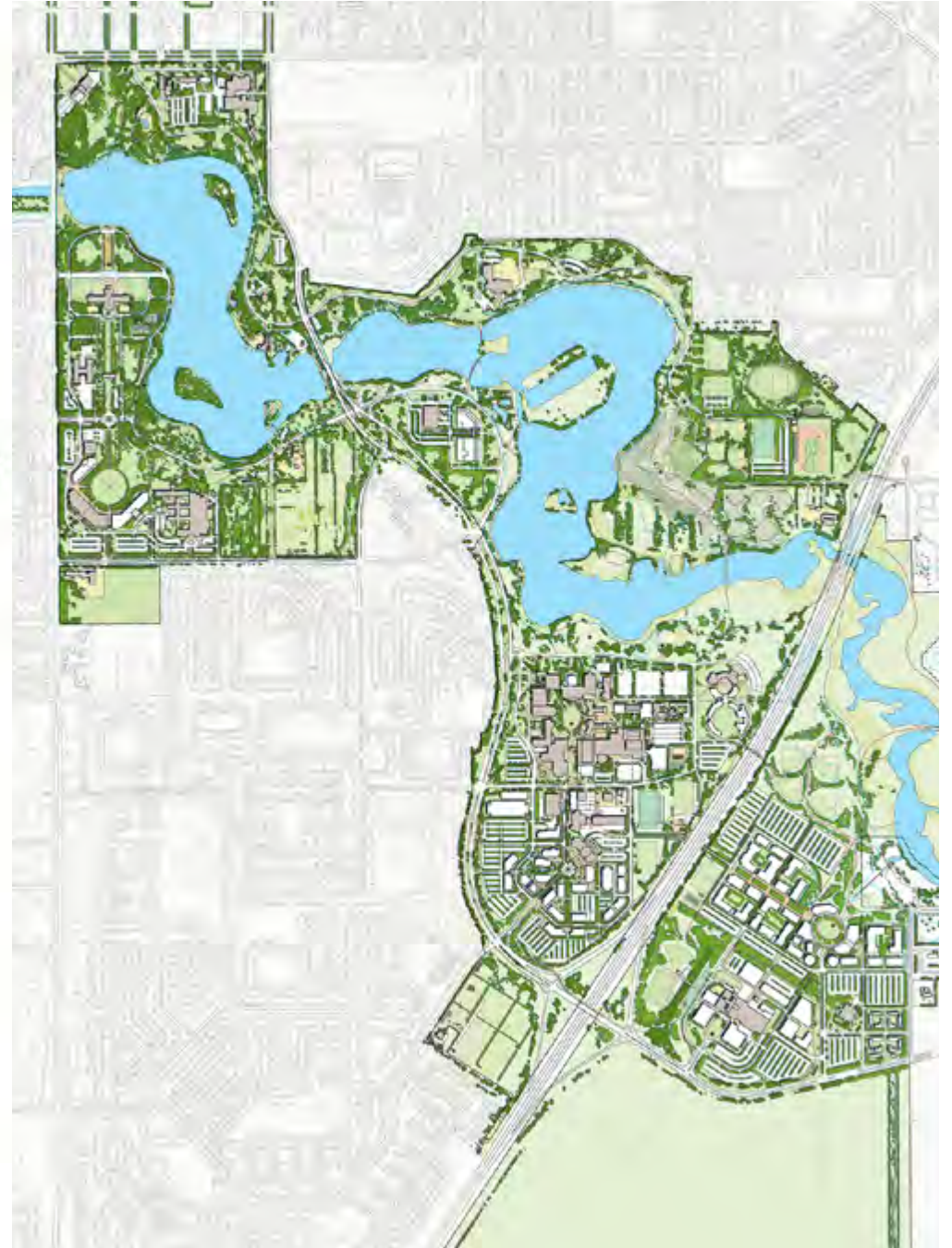
# STATUTORY PARTNERSHIP



# A HISTORY OF PLANNING: 1907 - 2016



# A HISTORY OF PLANNING: 1907 - 2016





## WHAT WE HEARD

### **Stewardship of Wascana Centre**

- The Centre is maturing and should be carefully managed
- New institutional development should be limited
- A sustainable approach to development and management
- A strong interest in prairie and prairie-like landscapes

## WHAT WE HEARD

### **Heritage**

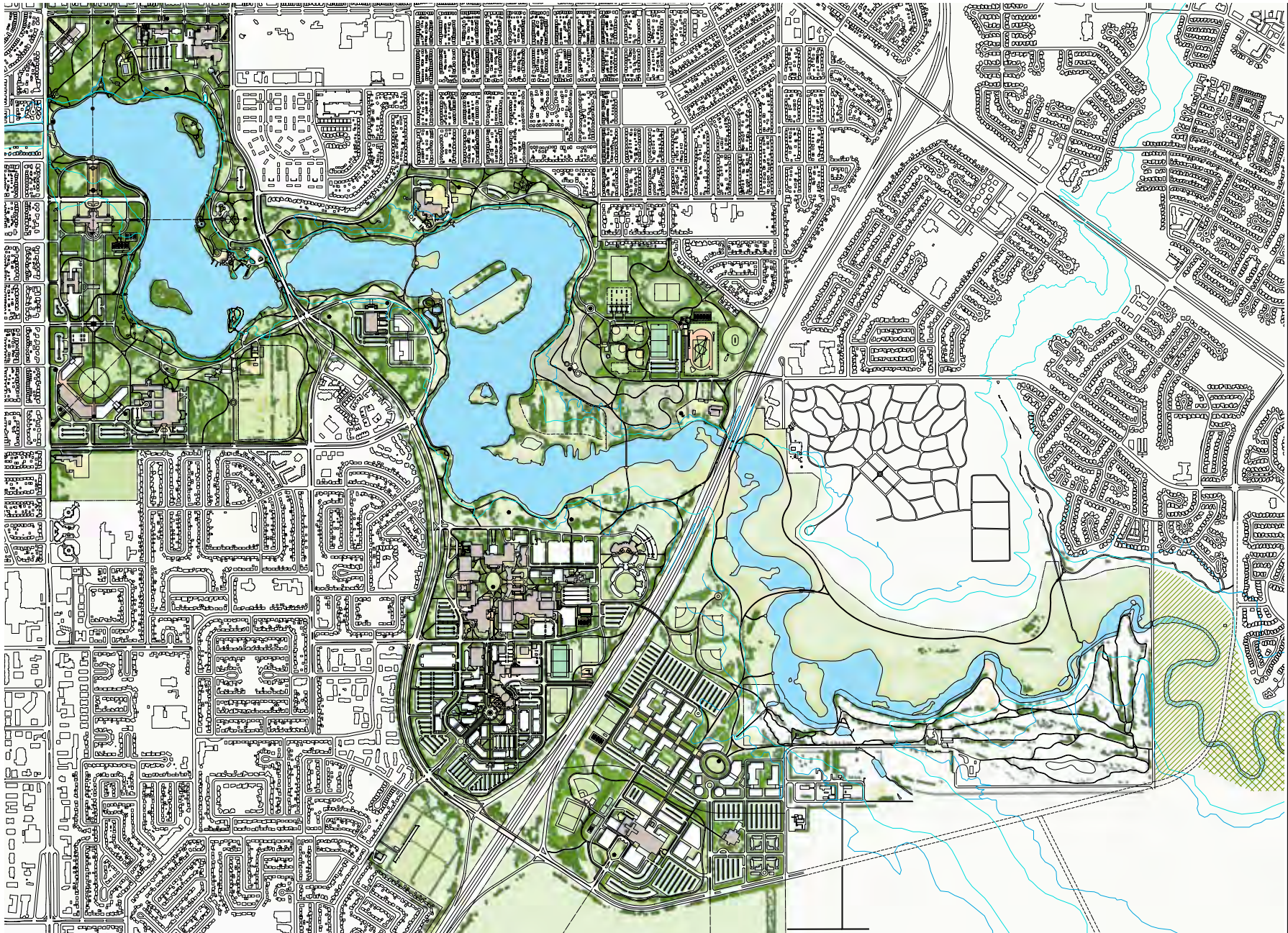
- Many individual structures and landscapes at Wascana Centre have heritage significance
- Procedures should be put in place for the assessment and protection of heritage resources

## WHAT WE HEARD

### **Roads and Trails**

- **Scenic drives are important and should be maintained and improved**
- **The trail systems should be extended**
- **Conflicts between cyclists, pedestrians, motorists and other users should be resolved**
- **Parking should be maintained and even increased**

# MOVING ON FROM THE 2006 PLAN



# ORGANIZATION OF THE 2016 PLAN

## **Principles**

- Specific planning objectives and how they can be achieved

## **Demonstration Plan**

- An illustration of one way the principles could be implemented
- Generally looks 100 years into the future

**WASCANA CENTRE  
PHASE 3: DRAFT MASTER PLAN**

**PRINCIPLES**



**The Maturing Landscape  
Heritage  
Roads and Trails**

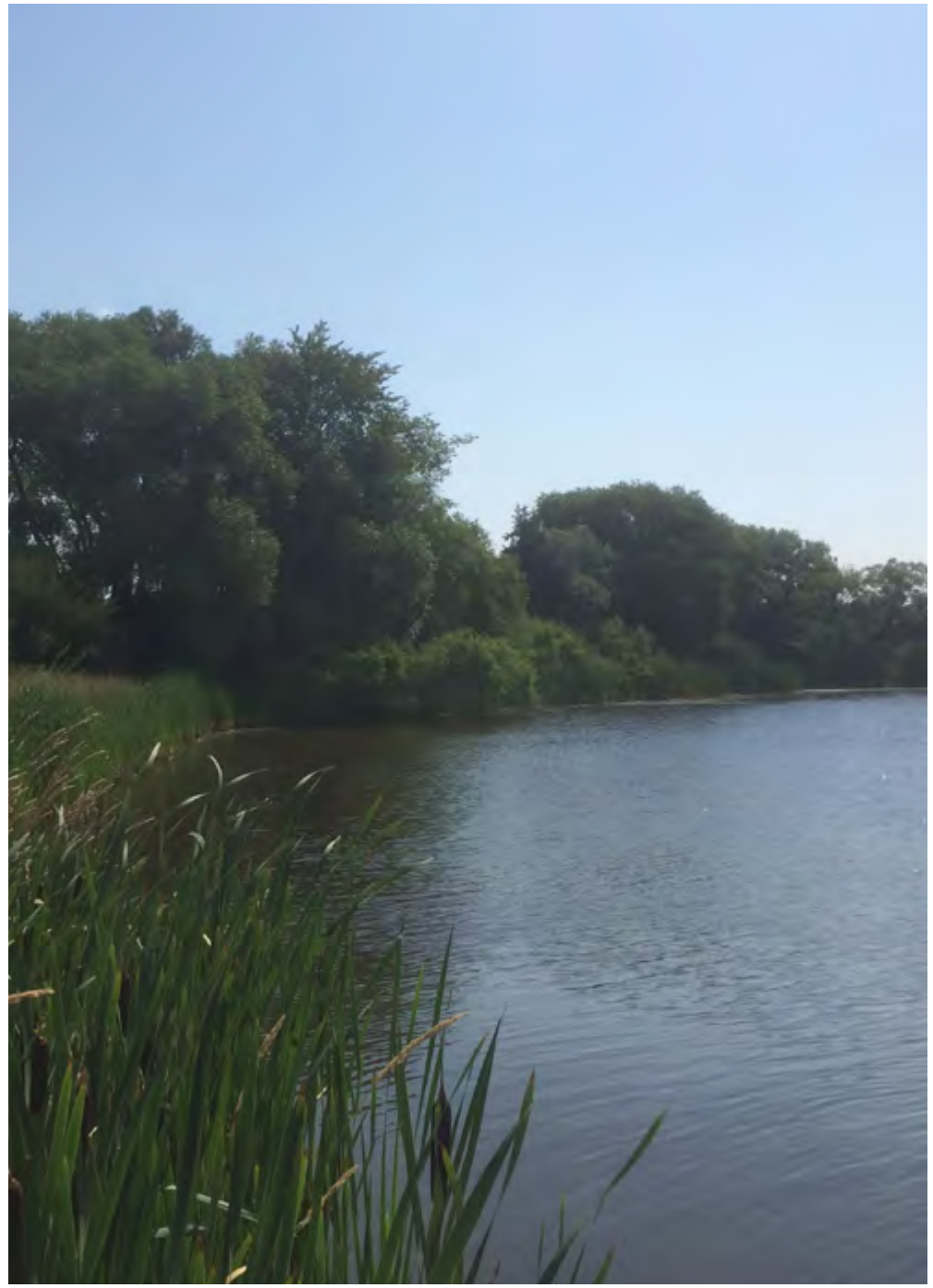
## **The Maturing Landscape**

**Wascana landscapes should be carefully managed, and should embrace the prairie setting.**

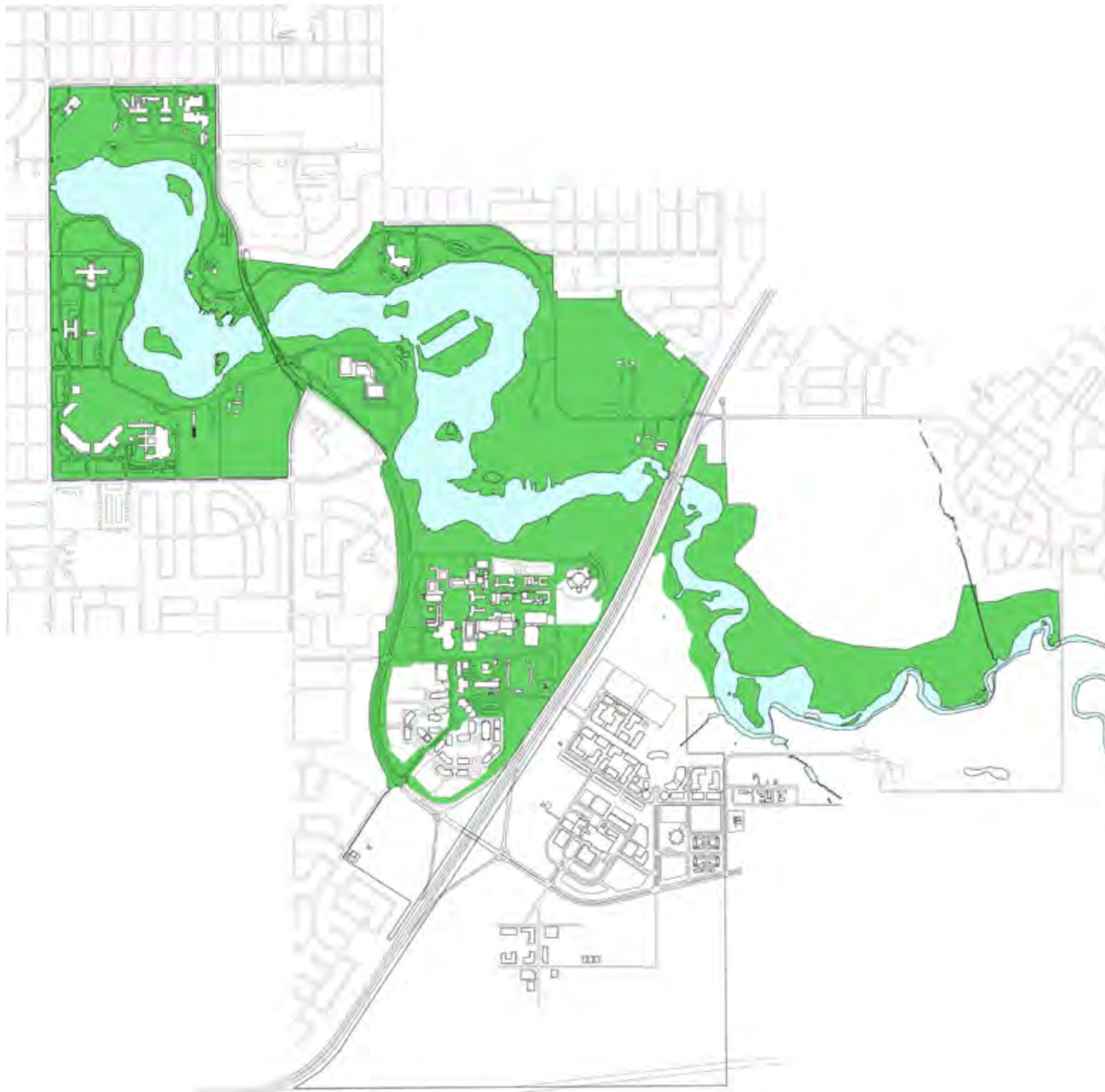




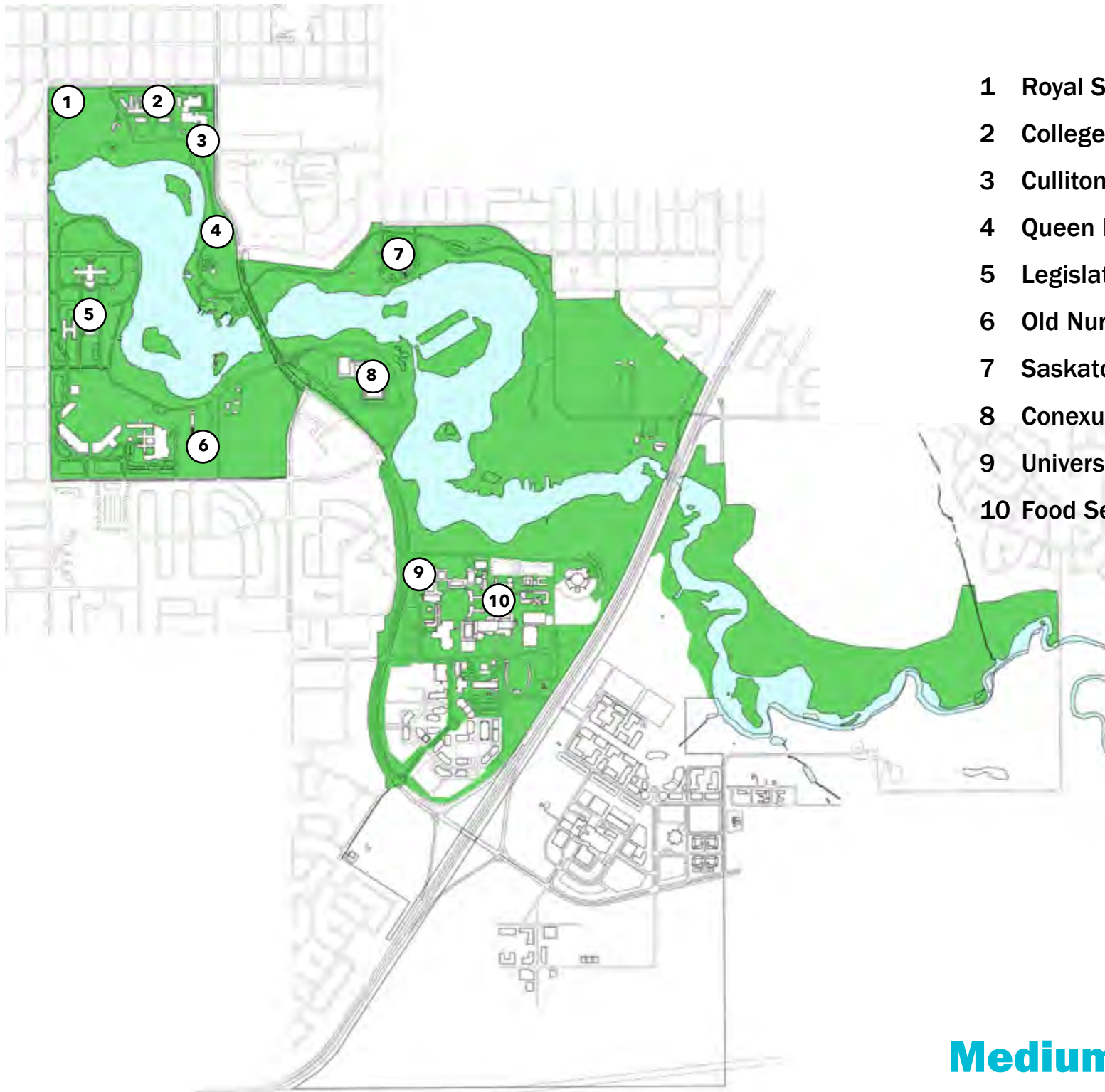
**Facilities and Opportunities**



## Landscapes



## Mature Areas

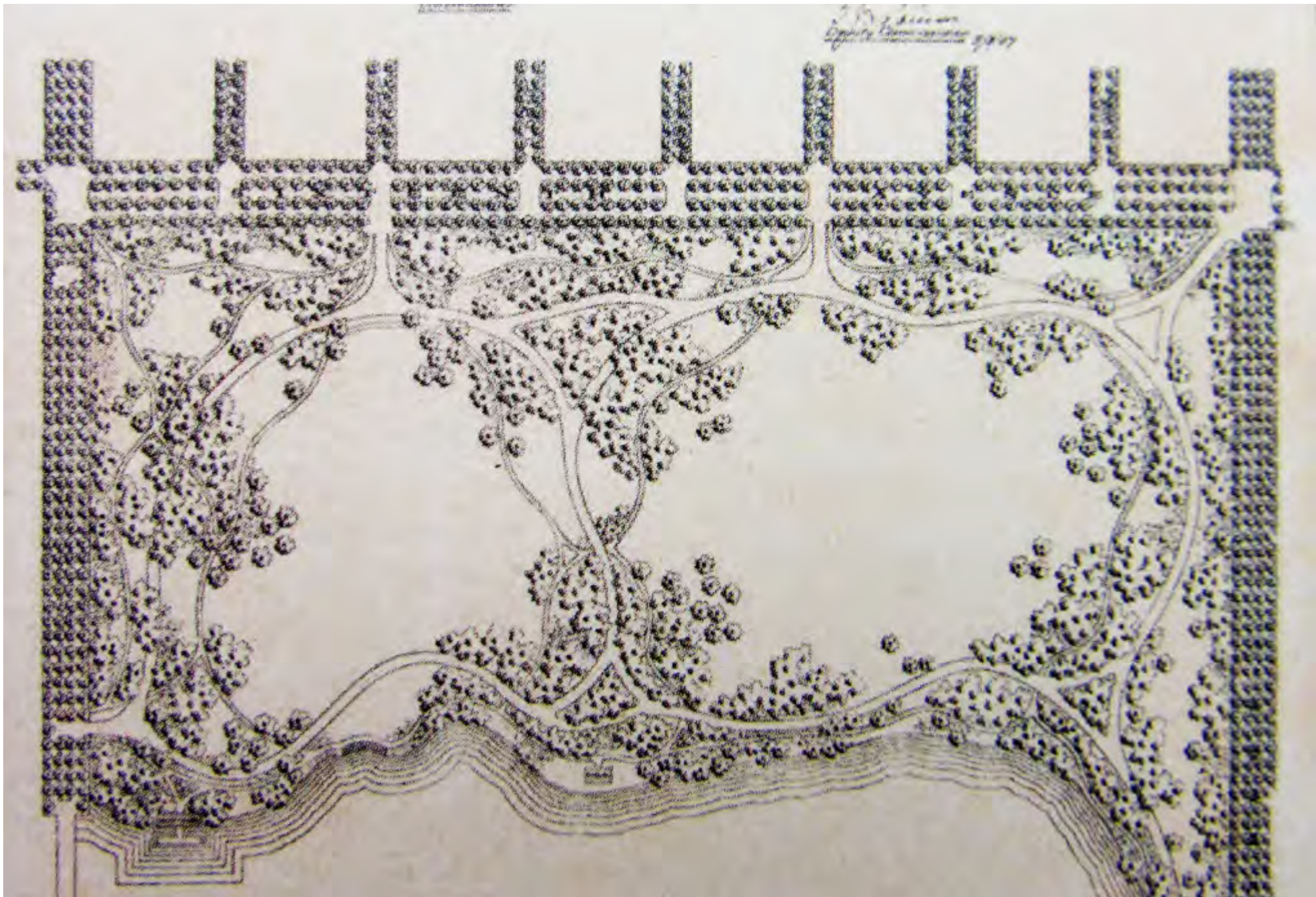


- 1 Royal Saskatchewan Museum
- 2 College Avenue Campus
- 3 Culliton Centre
- 4 Queen Building
- 5 Legislative Mall South
- 6 Old Nursery / Conservatory
- 7 Saskatchewan Science Centre
- 8 Conexus Arts Centre
- 9 University Frontage
- 10 Food Services

## Medium Term Projects



## Developing Areas



**A Romantic Landscape: Frederick Todd, 1907**

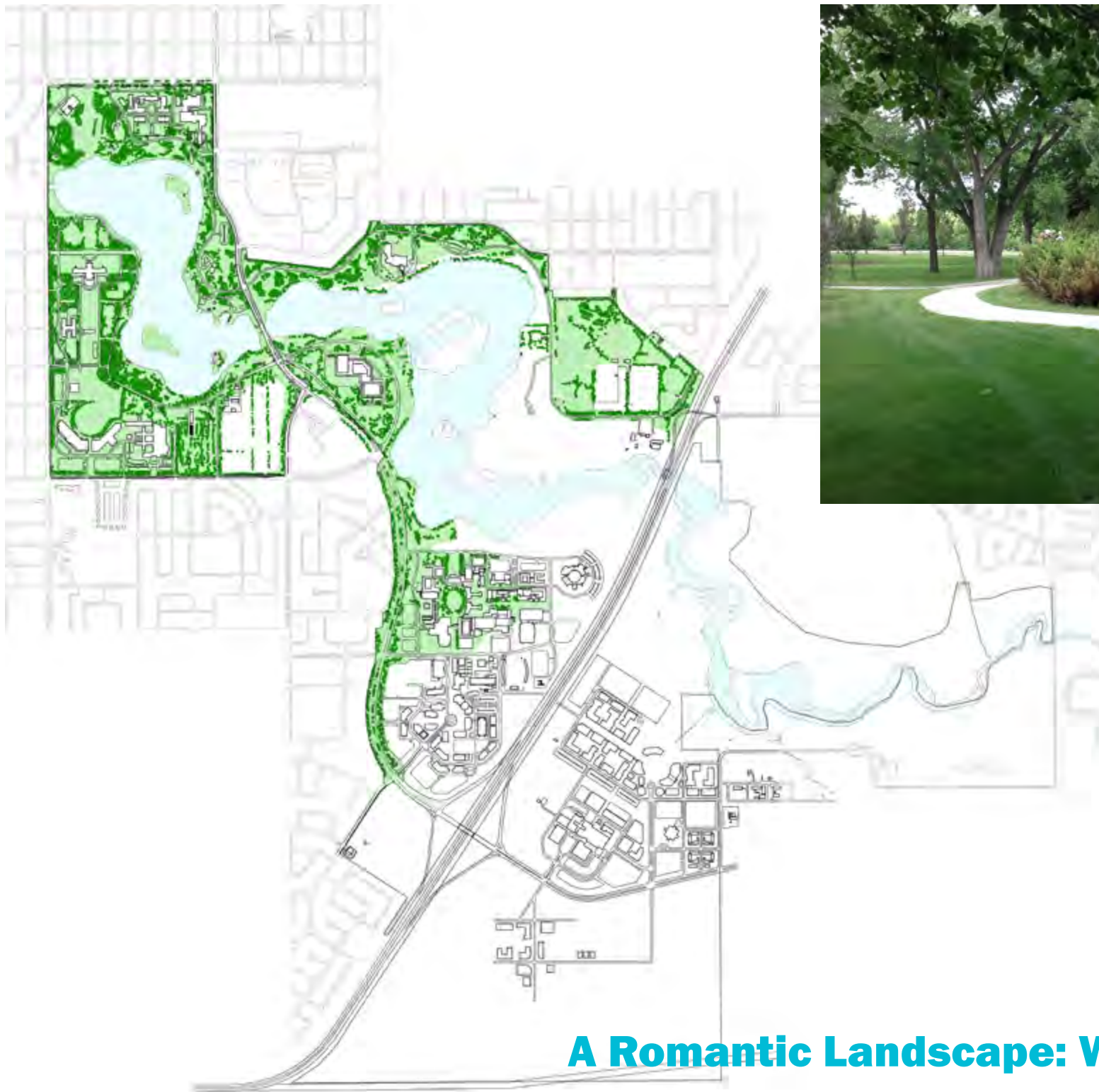


**A Romantic Landscape: Wascana Park, 1910**



**A Beaux Arts Layer: Thomas Mawson, 1913**





**A Romantic Landscape: Wascana Today**



**Prairie Roots, 1912**



## A Prairie Place: The Natural Setting



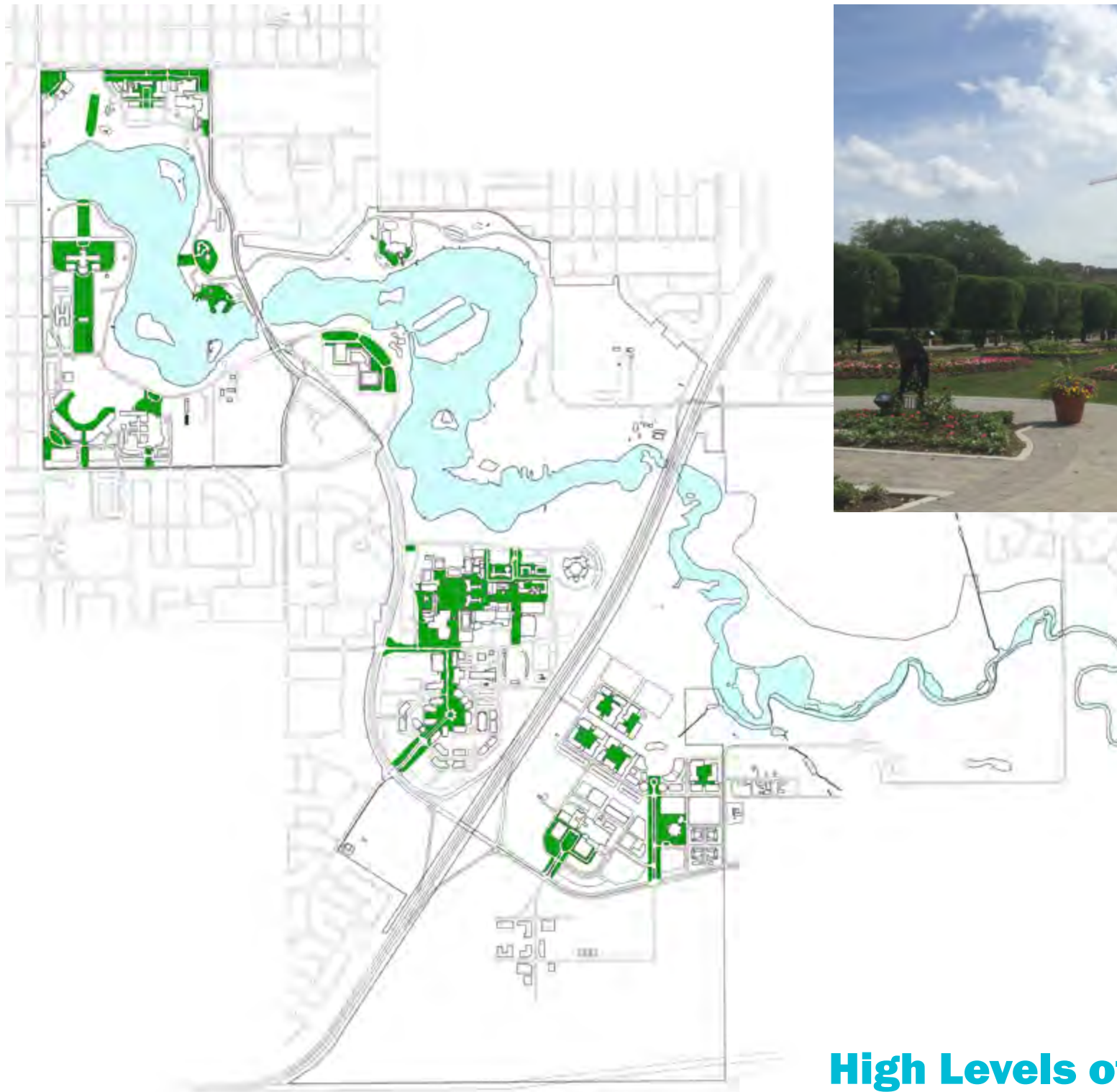
## A Prairie Place: The Cultural Setting



## A Prairie Place

## **Landscape Management**

**Wascana landscapes should be functional, commodious, beautiful and sustainable.**



**High Levels of Maintenance**



**Medium Levels of Maintenance**

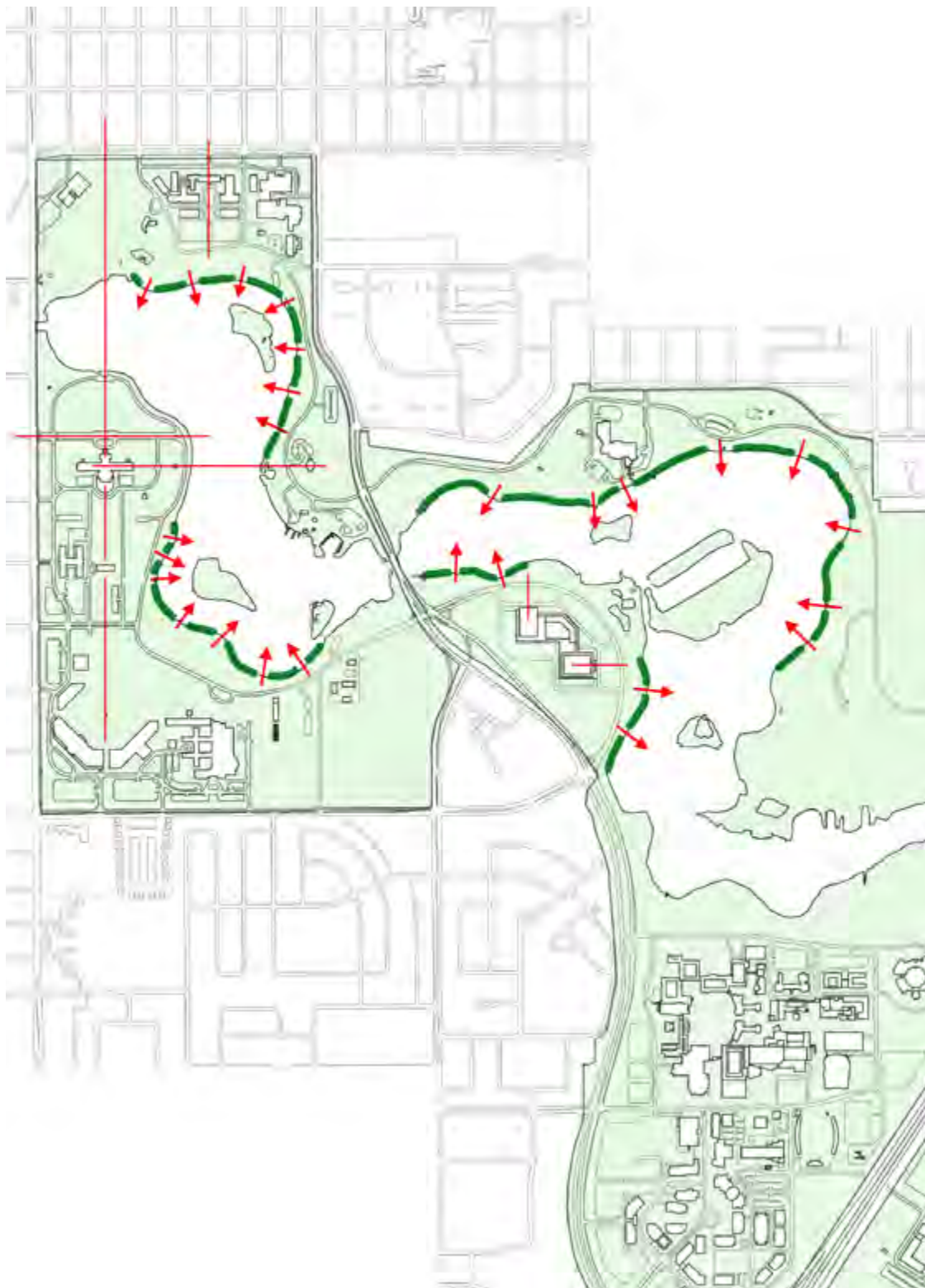




**Low Levels of Maintenance**



## Windows to the Park



**Windows to the Lake**



**View Corridors**

## **Heritage**

**Wascana Centre is an important heritage resource that should be cherished and protected.**

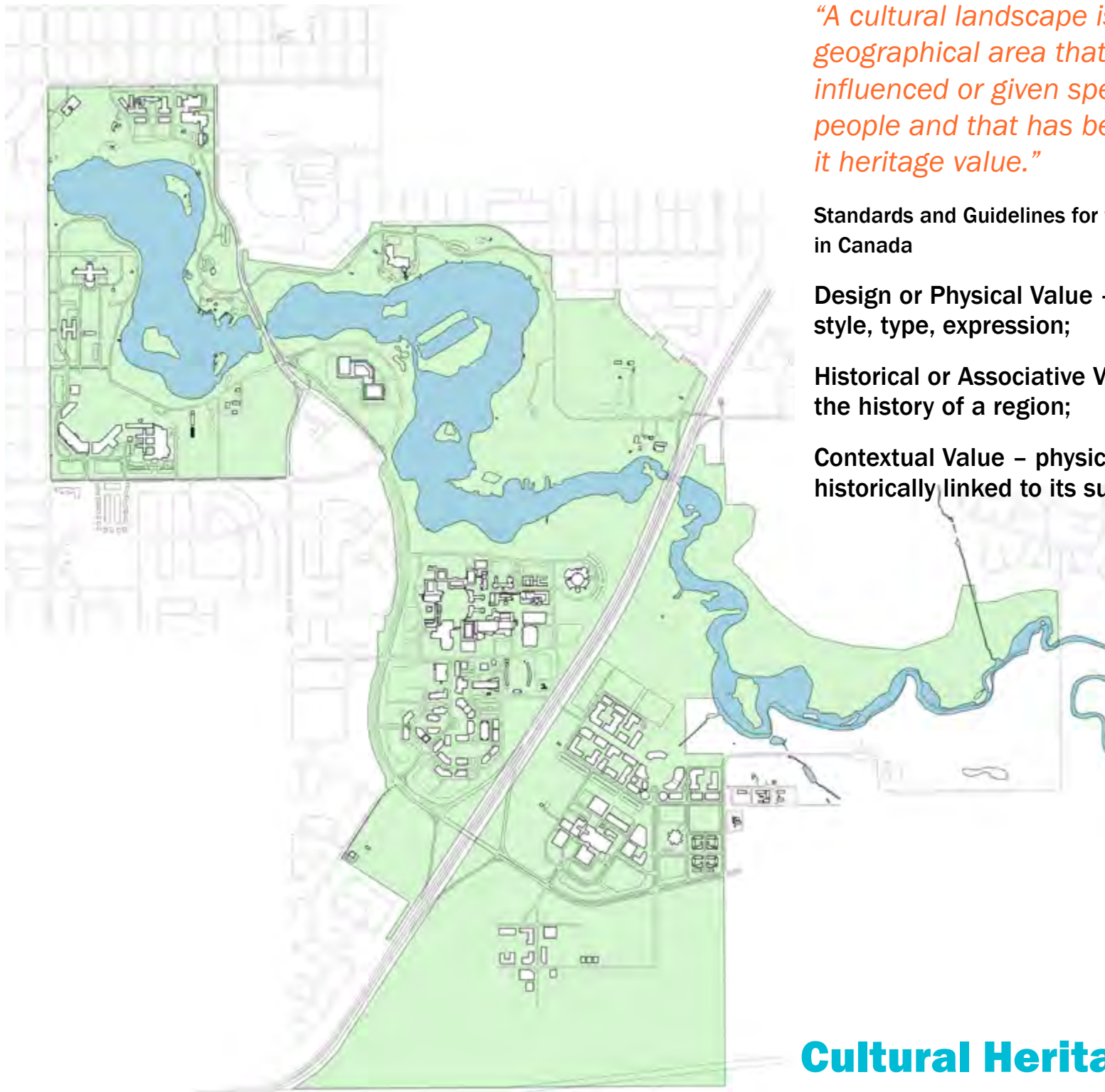
*“A cultural landscape is defined as any geographical area that has been modified, influenced or given special cultural meaning by people and that has been formally recognized for its heritage value.”*

**Standards and Guidelines for the Conservation of Historic Places in Canada**

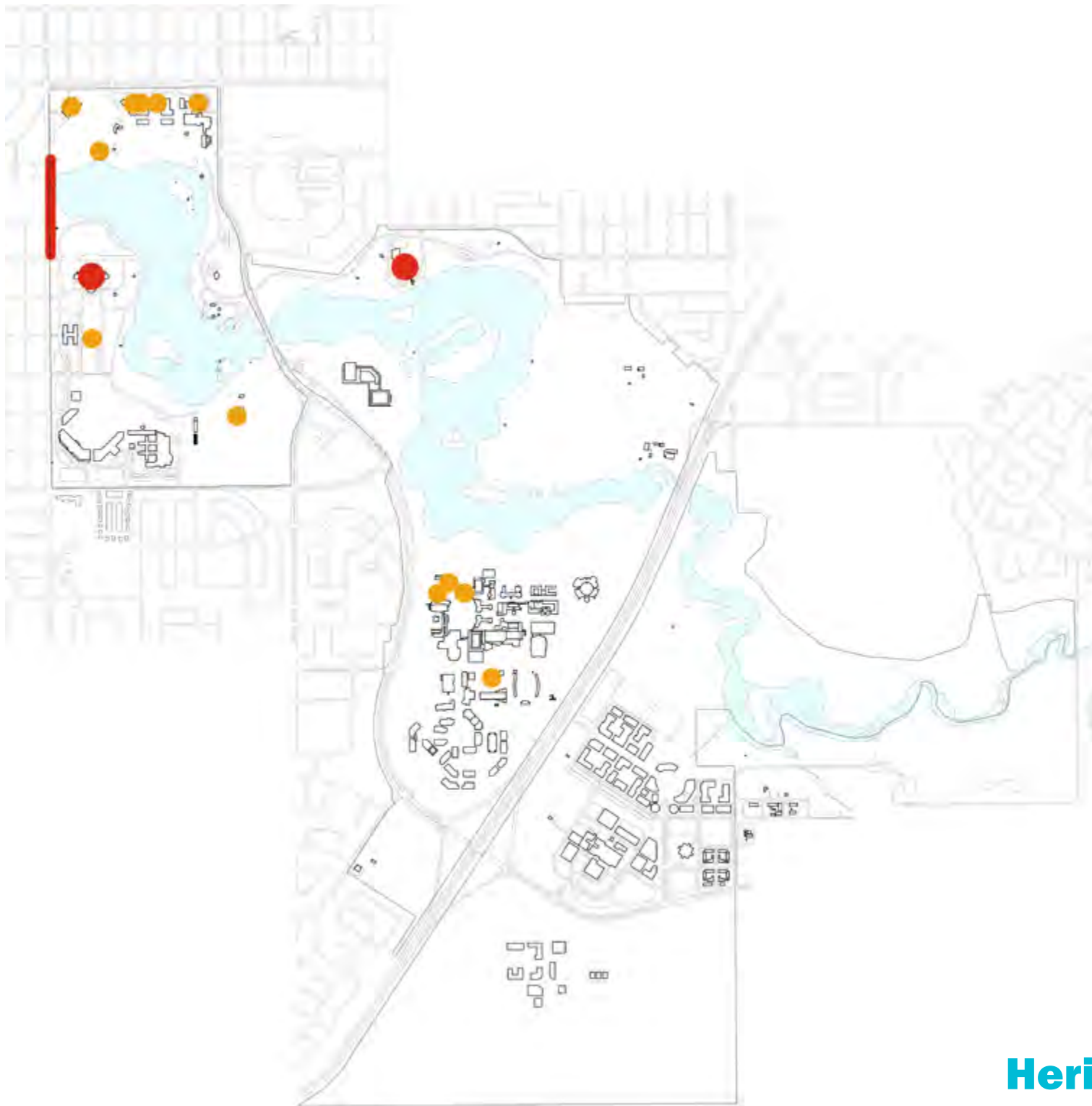
**Design or Physical Value** – representative example of a style, type, expression;

**Historical or Associative Value** – direct association with the history of a region;

**Contextual Value** – physically, functionally, visually and historically linked to its surroundings.



**Cultural Heritage Landscape**



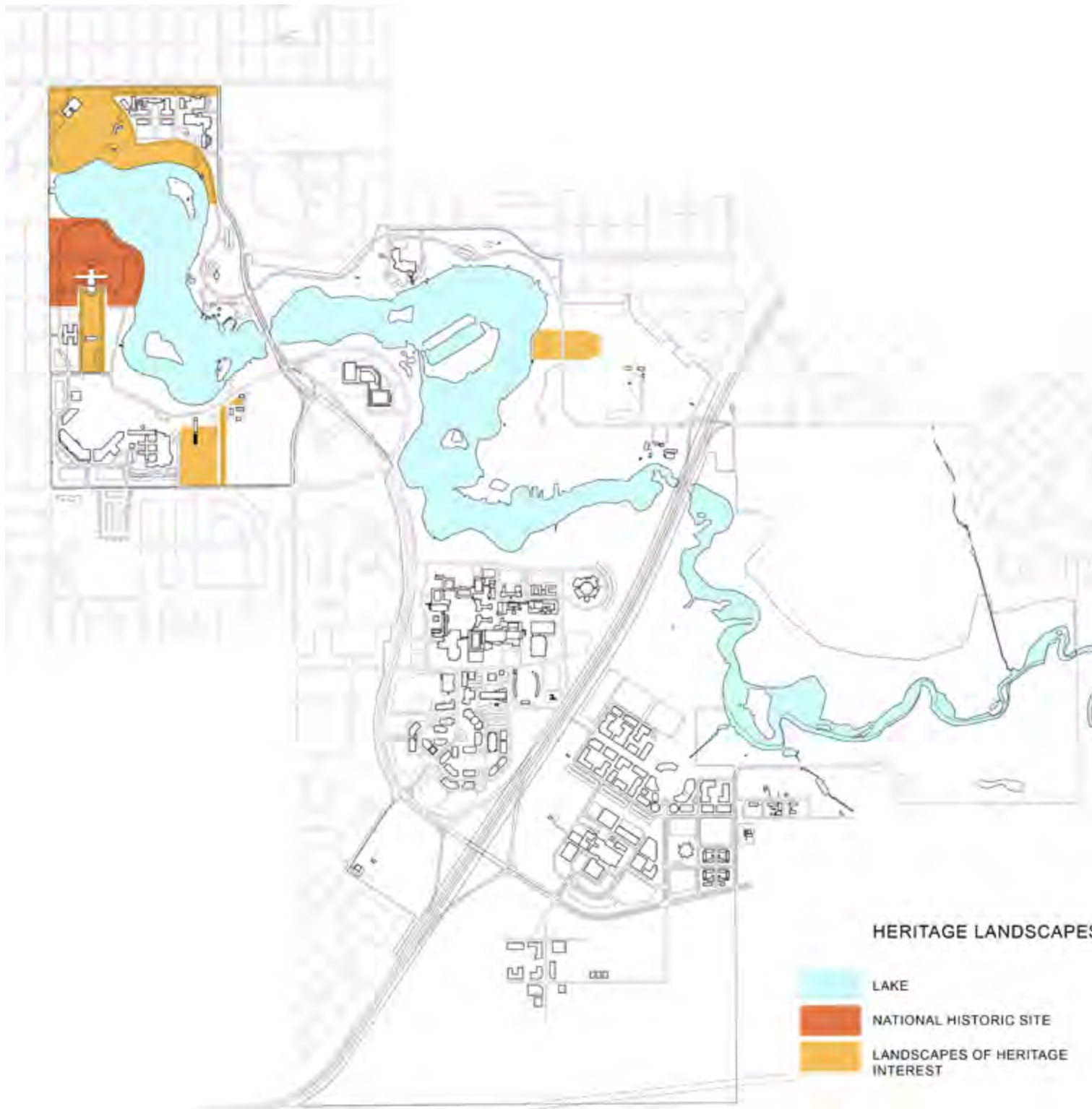
### Designated Structures

- Legislative Building
- Albert Memorial Bridge
- Regina Powerhouse  
(Saskatchewan Science Centre)

### Structures to be Reviewed

- Royal Saskatchewan Museum
- Darke Hall
- The Conservatory
- College Building
- Old Normal School
- Wascana Park Bandstand
- Laboratory Building
- Classroom Building
- Dr. John Archer Library

## Heritage Structures



**Designated Landscapes**

- Saskatchewan Legislative Grounds (National Historic Site)

**Landscapes to be Reviewed**

- Wascana Lake
- Royal Saskatchewan Museum Forecourt
- Wascana Park
- South Mall, Legislative Grounds
- Old Broad Street Right-of-way
- Old Broad Street Nursery

**Heritage Landscapes**



## **Roads and Trails**

**As an important destination, Wascana Centre should be inviting, safe and comfortable.**



## **A Major Destination**



## Scenic Drives

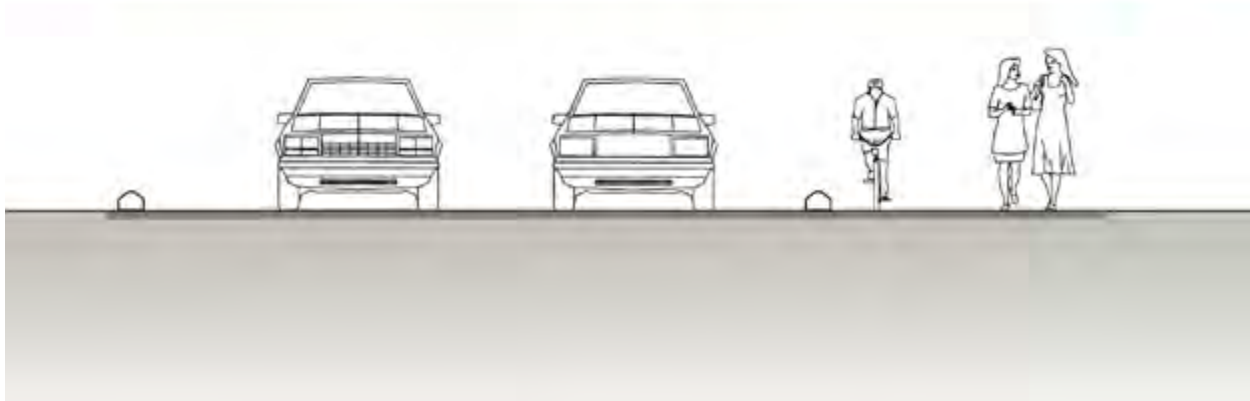
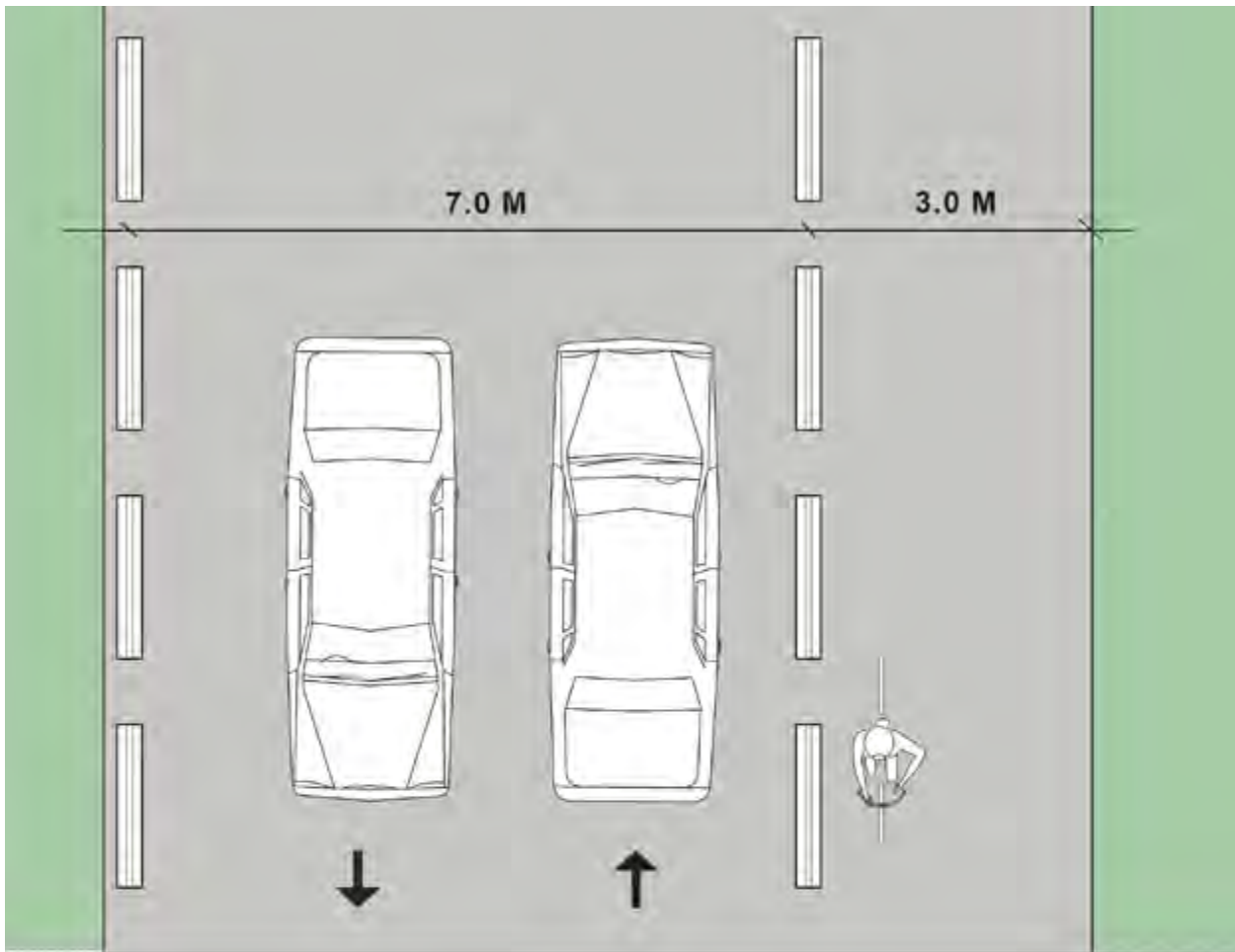


# Trails





## Park Road Design



## Park Road Design



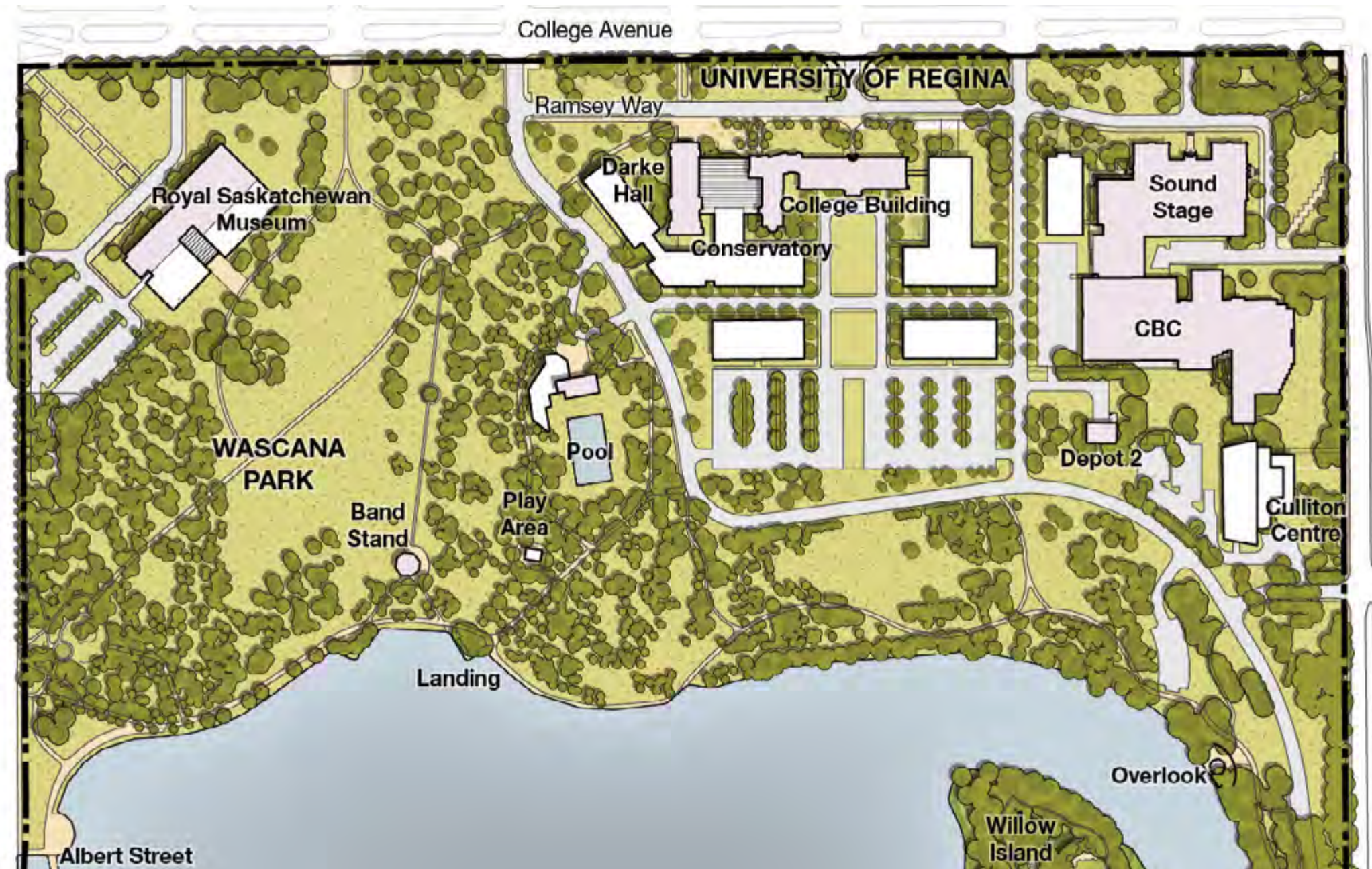
**“Sunday Bikes”**



**WASCANA CENTRE  
PHASE 3: DRAFT MASTER PLAN**

**SITE-SPECIFIC  
RECOMMENDATIONS**

# College Avenue and Wascana Park



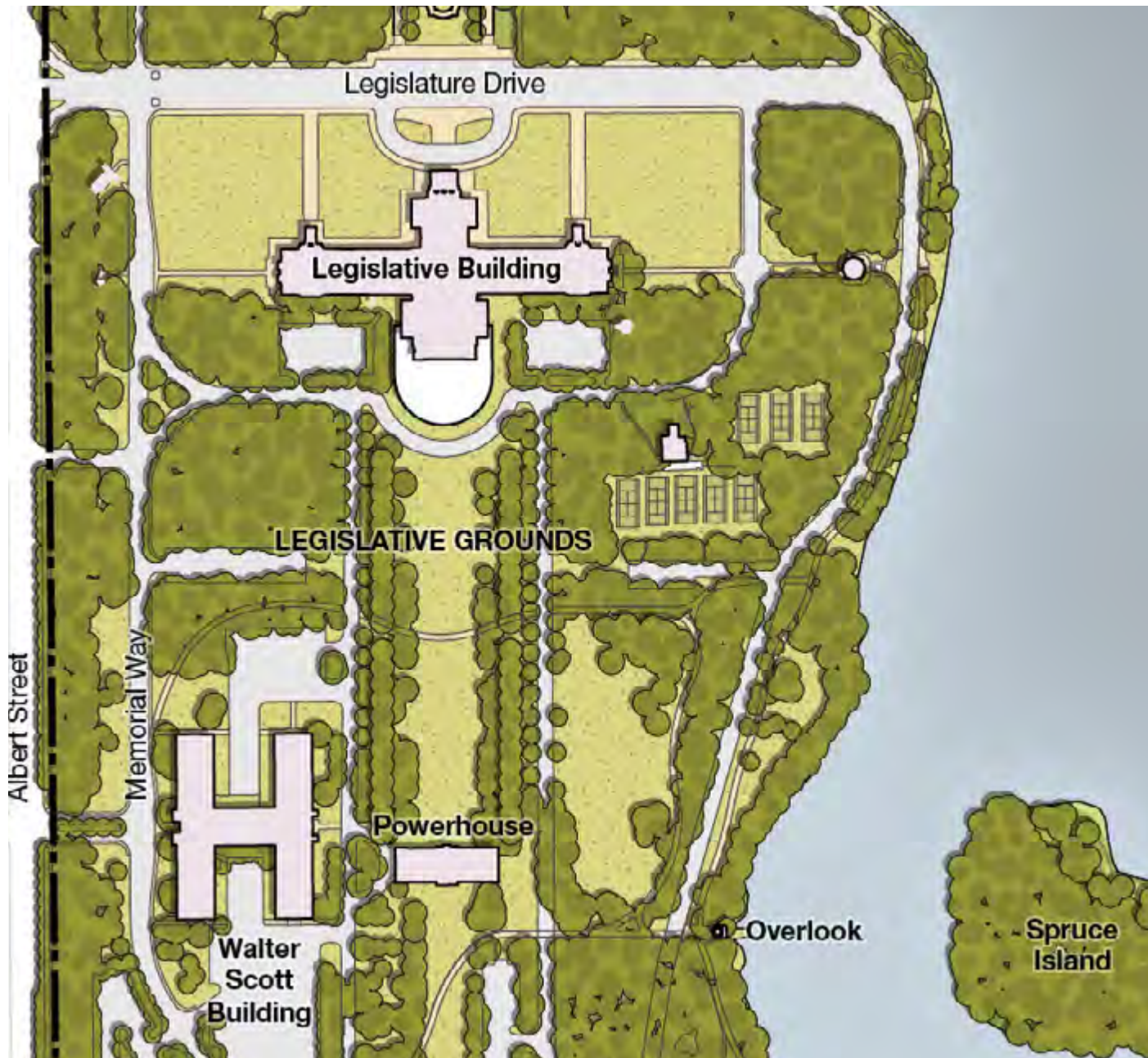
# Wascana Headland



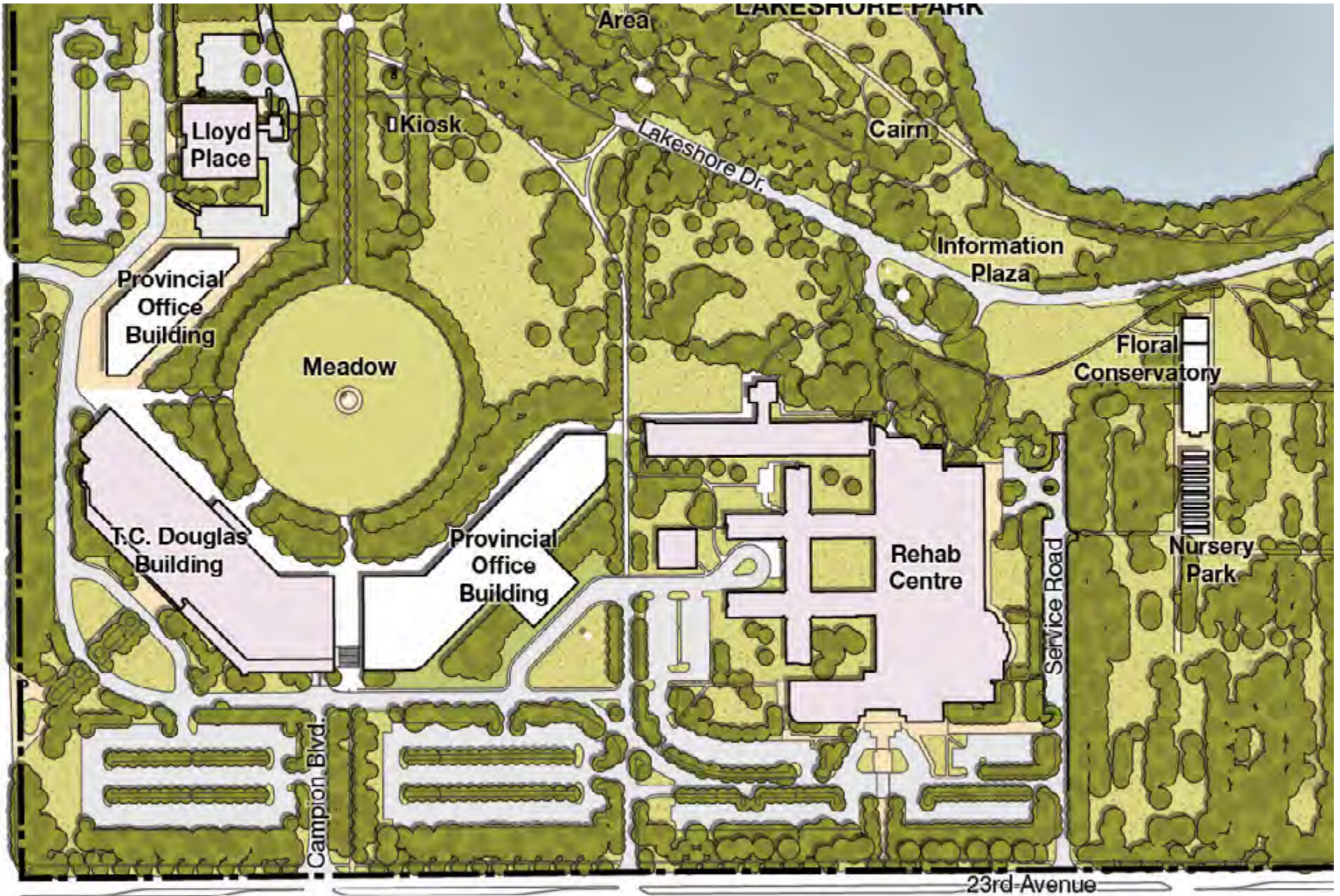
# Legislative Precinct



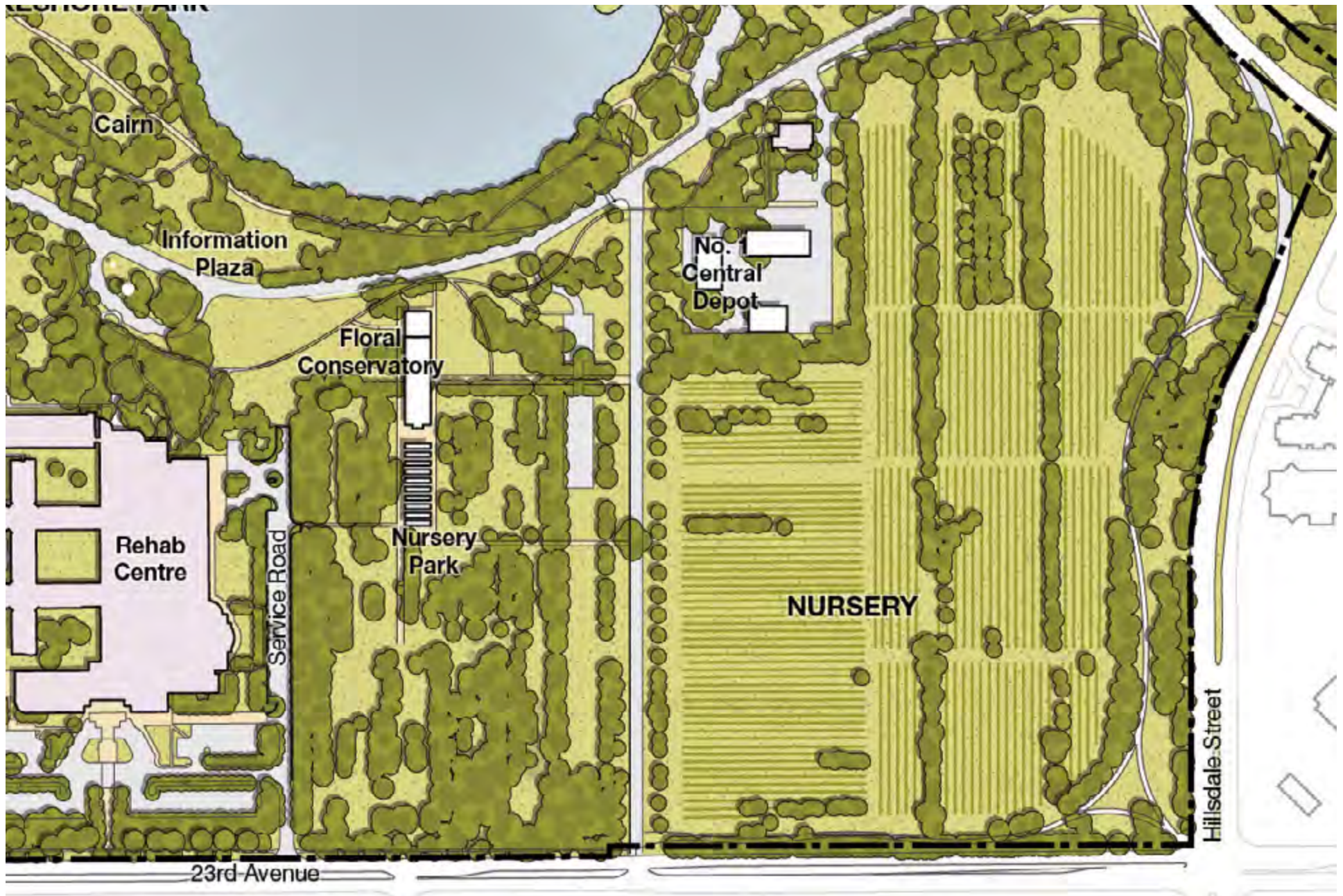
# South Mall



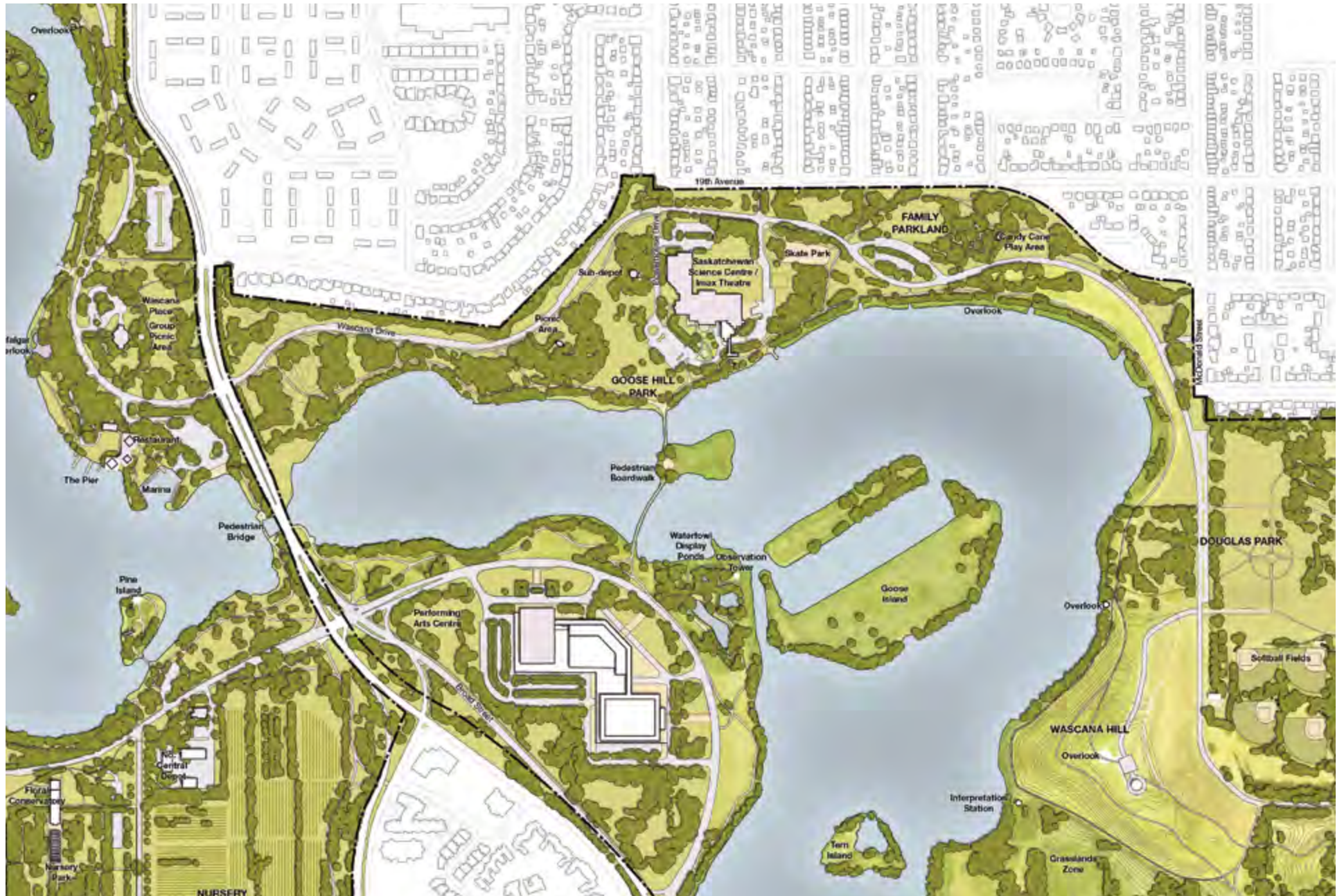
# The Meadow



# Floral Conservatory and Nursery Park



# Goose Hill and Family Parkland

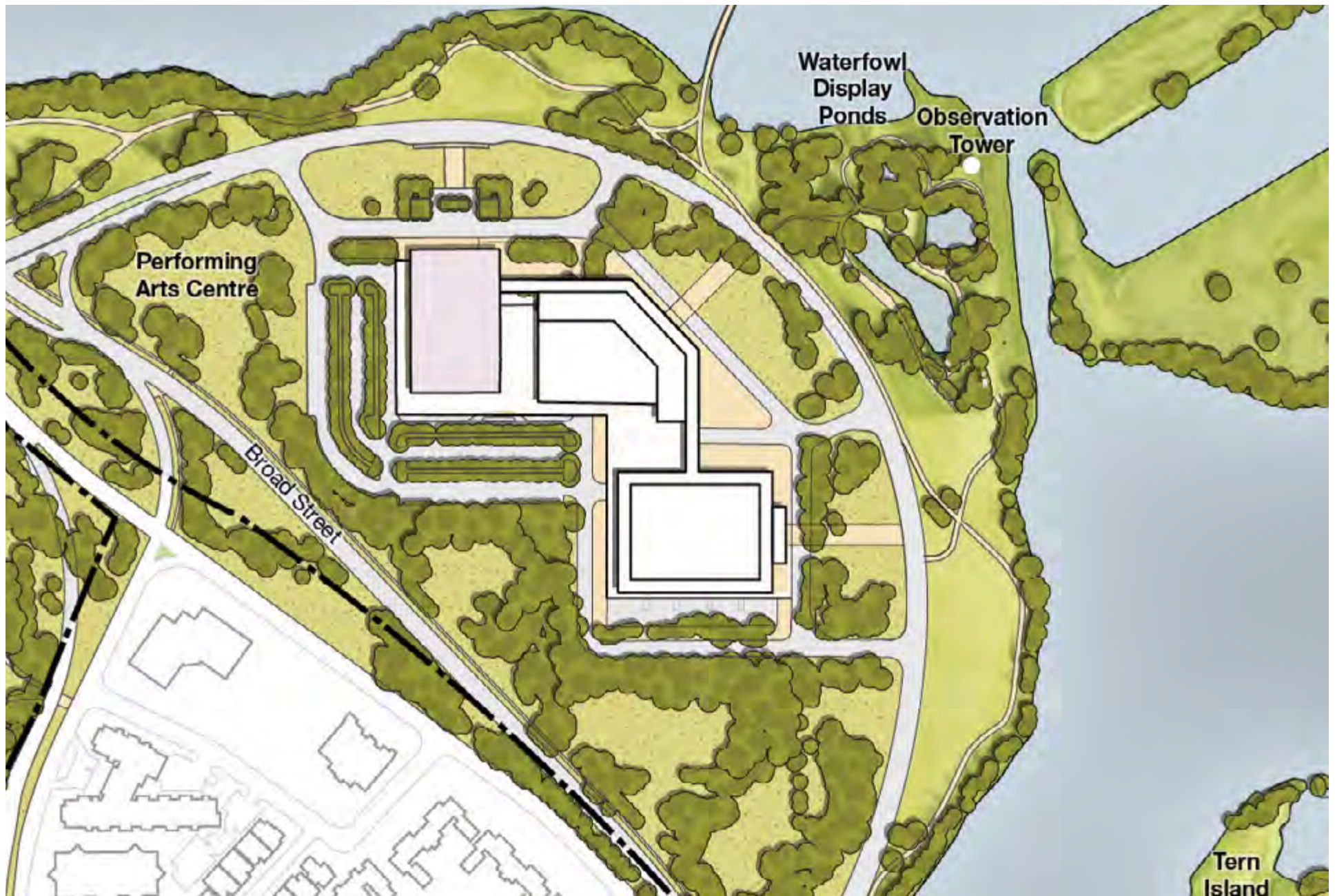




# Science Centre / Imax Theatre



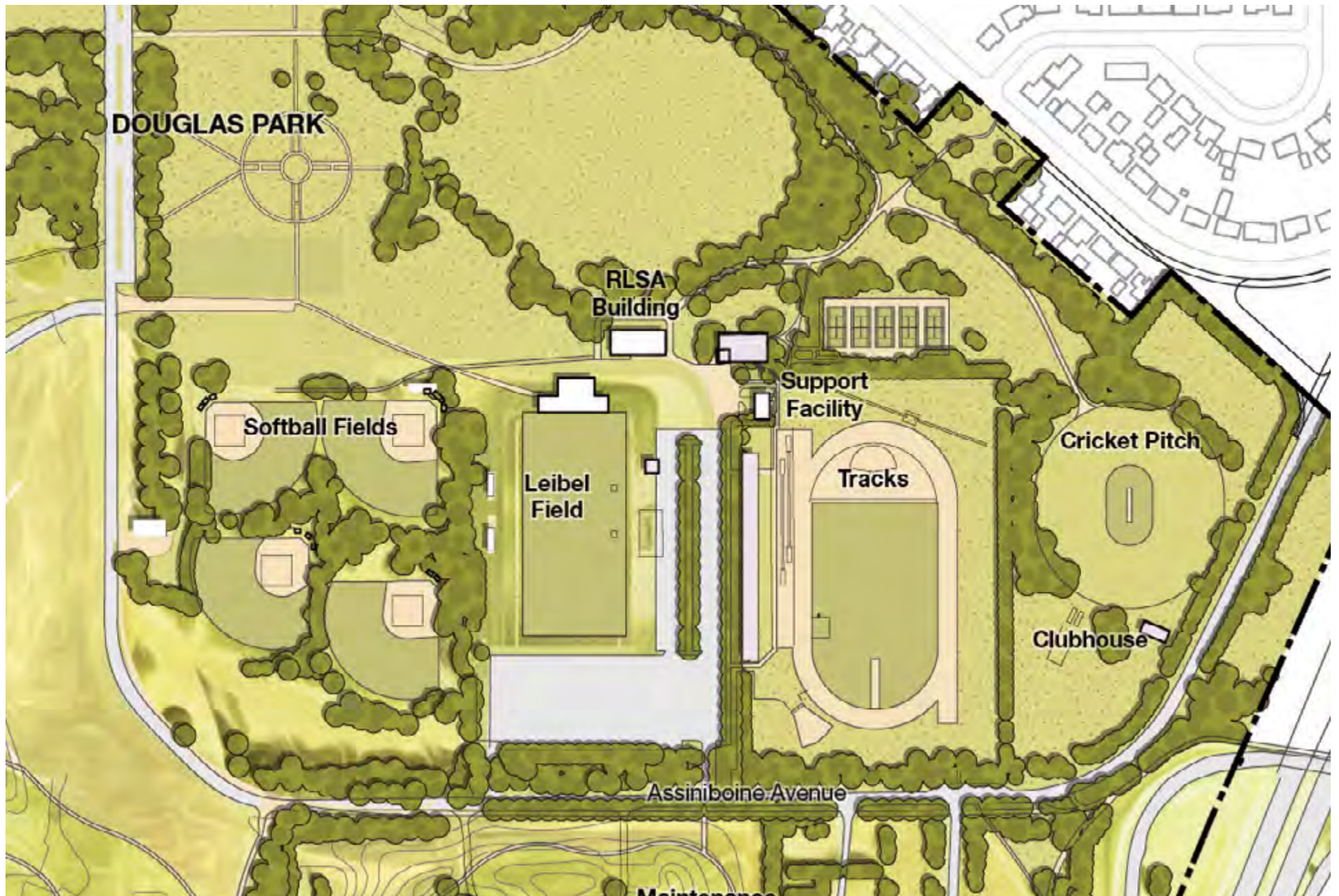
# Performing Arts Centre



# Douglas Park



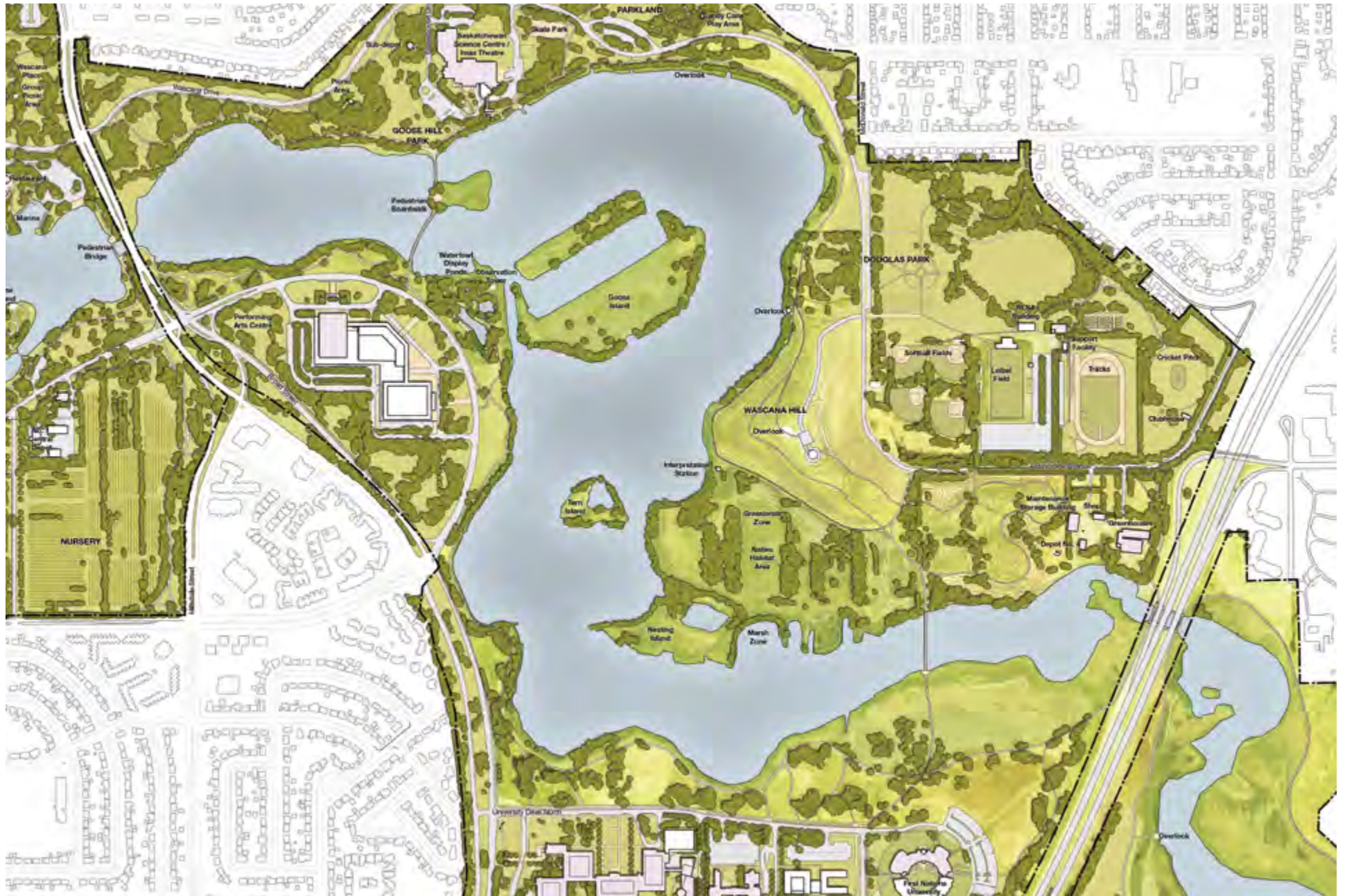
# Douglas Park



# Wascana Hill



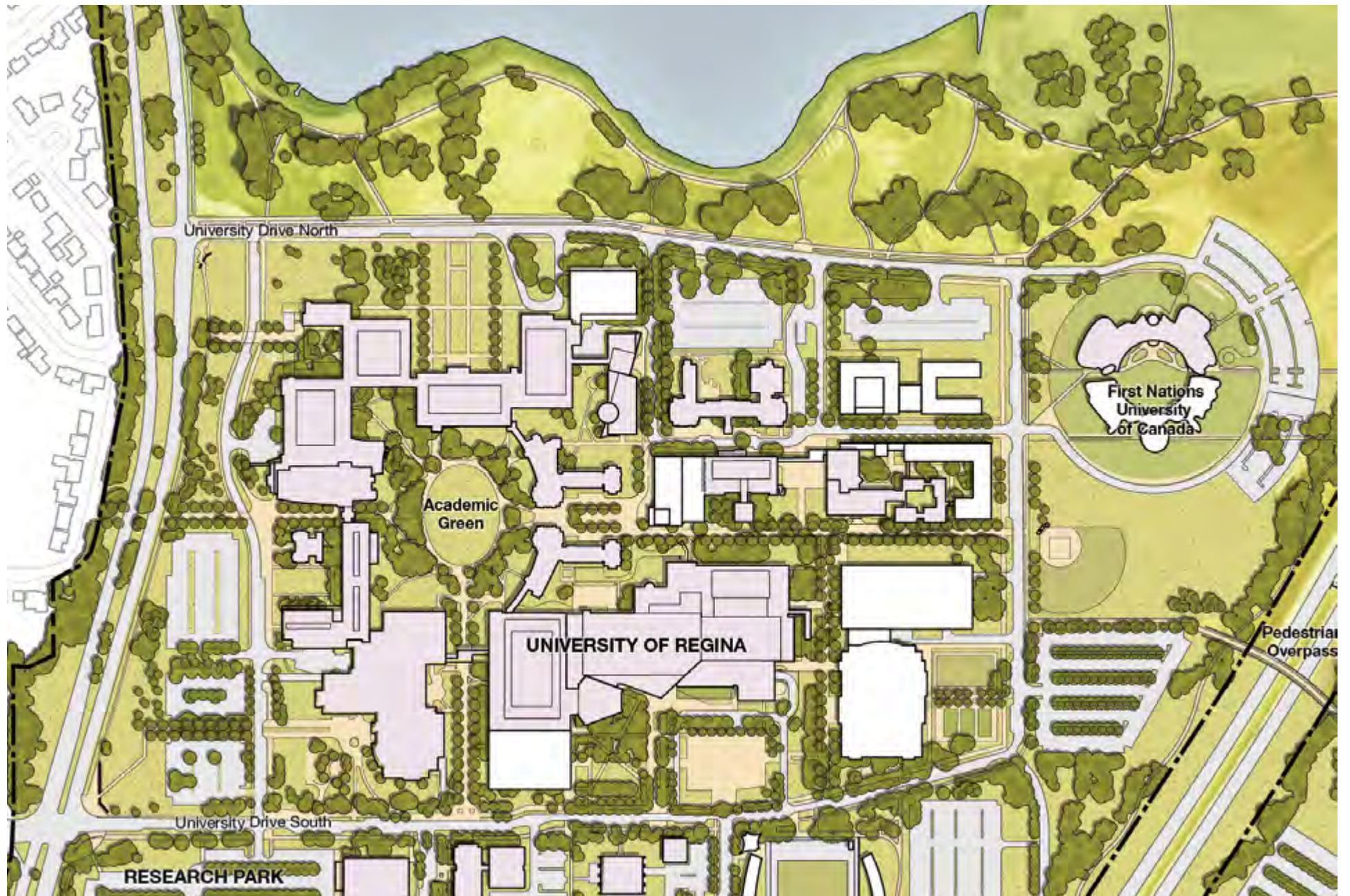
# Waterfowl Park



# University of Regina



# Main Campus





# Innovation Place



# Wascana East



# Wascana South



## **DISCUSSION**

- **What do you like about the Draft Master Plan?**
- **What do you dislike?**

## **NEXT STEPS**

- **Incorporate new comments**
- **Finalize the document**
- **Formal approval from Wascana Centre Authority**
- **Implement the Plan**

## **FOR FURTHER INFORMATION**

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